

ONUNDRU

CONCERTO FOR BASSOON AND SMALL STRING ORCHESTRA

4 Violin 1
3 Violin 2
3 Viola
2 Cello
1 Contrabass

Martin McCrory

• = 70

Measures 1-14: Bassoon (B♭) and Piano (Pno.) in 4/4 time. Bassoon part features a melodic line with dynamics *p* and *mf*. Piano accompaniment is in the bass register with dynamics *p*.

Measures 15-26: Bassoon (Bsn.) and Piano (Pno.) in 2/4 time. Bassoon part has dynamics *mp*. Piano accompaniment features a rhythmic pattern with dynamics *mf* and *pp*, including triplets and quintuplets.

Measures 27-31: Bassoon (Bsn.) and Piano (Pno.) in 2/4 time. Bassoon part has dynamics *p*. Piano accompaniment continues with rhythmic patterns and dynamics *mf*.

Measures 32-40: Bassoon (Bsn.) and Piano (Pno.) in 4/4 time. Bassoon part has dynamics *mf*. Piano accompaniment continues with rhythmic patterns and dynamics *mf*.

36

Bsn.

mp

Pno.

p

42

Bsn.

pp

Pno.

47

Bsn.

mp

Pno.

mp

53

Bsn.

mp

mf

Pno.

mp

mf

59

Bsn.

p

Pno.

67

Bsn.

mf

Pno.

pp

78

Bsn.

mf

Pno.

86

Bsn.

Pno.

mf

Div.

3 Sim. 3

92 4

Bsn.

Pno.

p

100

Bsn.

Pno.

mf *ff*

(Db) $\bullet = 120$

108

Bsn.

Pno.

mf

114

Bsn.

Pno.

mf

120

Bsn.

Pno.

mf *f* *mf* *ff*

126

Bsn.

Pno.

f

131

Bsn.

Pno.

137

Bsn.

Pno.

ff

143

Bsn.

Pno.

149

Bsn.

Pno.

Tempo 1

p

156

Bsn.

Pno.

Opt. breath here

Ritard to end

Hold until breath runs out, or when strings end

pp